

New England Common Assessment Program

Released Items 2009

Grade 8 Reading

Reading

The dart hit the bull's-eye <u>precisely</u> in the center.

- **1** What does the word <u>precisely</u> mean as it is used in the box?
 - A. exactly
 - B. scarcely
 - C. powerfully
 - D. convincingly

- 2 The prefix *inter* in the words <u>intermission</u> and <u>interview</u> means
 - A. between.
 - B. connected.
 - C. beneath.
 - D. thorough.

Read this article about a surprising use of X-rays. Then answer the questions that follow.

X-ray Detectives

Carla Killough McClafferty

Some wonderfully creative uses of X-rays have been in the world of art. X-rays themselves have influenced artists. According to an article in *Art Journal*, a group of artists in the early twentieth century known as cubists may have been partly inspired by the X-ray images they saw. Their abstract painting sometimes showed the interior of solid objects in a way similar to the way X-rays revealed hidden structures. Some of these artists used light and shadow to create skeletonlike shapes that resemble X-rays.

But the most impressive use of X-rays in art is to uncover what has been covered up. Details revealed by an X-ray of a painting can't be seen any other way. For example, in the past, paintings were often repaired if flakes of paint fell off the canvas. These repairs cannot be seen just by looking at the painting. It takes an X-ray to detect where the repairs have been made.

An X-ray of a painting is one of the best ways to tell if it was created by a famous painter or if it is a forgery. If there is a question as to whether an old master has painted a certain painting or not, X-rays are made and compared to those of paintings that are known to be genuine. If the brushstrokes, for example, are shown to be totally different than in other work done by a certain artist, then the painting is proved to be a fake.

Since modern paints are usually made from different materials than paints of hundreds of years ago, the image they leave on an X-ray film looks different. This is one way X-rays can be used to detect a forgery. A modern artist will try to make a forgery look hundreds of years old by painting dirty varnish on it or by using artificial means to get the varnish to look cracked. To the naked eye the forgery may look old, but when a careful study of the X-ray image is made, the deception is obvious.

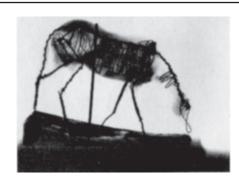
It was common many years ago for an artist to finish a painting, decide it wasn't any good, and paint a completely different picture on top of it. Or artists would paint over others' work—it was their version of recycling. Taking an X-ray is the only way to find out if there is a picture underneath the picture you see with your eyes. Sometimes museums will be more interested in the painting beneath than the one on top, and will restore the older one by having the top layer painstakingly removed.

Forgeries of rare postage stamps, like paintings, have been detected by using X-rays. Resulting films can show details such as the design of the stamp, the type of paper used, the cancellation mark, and any alterations that might have been made.

Pieces of sculpture can also be examined by X-rays to see if they are forgeries. An X-ray film of a statue can indicate how the statue was made. If the method used by the artist was one that did not exist when the statue was supposed to have been made, it is proved to be a fake. For example, a statuette of an Egyptian cat

was thought to be thousands of years old until an X-ray image showed it was made of material that would not have been used by ancient Egyptians. X-rays help people study sculptures in other ways, too. If a metal object is covered with corrosion, an X-ray can show the actual shape of the original piece. X-rays also reveal repairs that have been made in the past that can't be seen with the eyes.





LEFT: One of the earliest horse sculptures by Edgar Degas, *Horse at Trough*, from the early 1860s. The figure has been formed from brown wax with red highlights and rests on a wooden base. Degas's attention to detail can be especially seen in the horse's mane, mouth, and nostrils.

RIGHT: An X-ray of the same sculpture shows that this attention to detail began on the inside. Degas built an intricate, almost lifelike, metal skeleton by wrapping and twisting wire before he began sculpting with wax. You can also see the nails he used to build the wooden base. Without the benefit of X-rays, we'd never be able to see the inner support for this work of art without destroying it.

X-rays' uses aren't limited to the visual arts; they are also used in the world of music. X-ray images have made it possible to understand how the internal structures of the mouth and nose work together. This information has helped professionals <u>perfect</u> the mouthpieces of brass instruments so musicians can achieve the best sound.

CT (computed tomography) scans have also been used to study musical instruments. A CT scanner is a complicated X-ray machine that takes many images of an object one thin slice at a time. To better understand this imaging method, think of a loaf of sliced bread. If you took one slice of bread out of the middle of the loaf, you would see what the inside of the loaf looked like at that one exact place. A CT scan enables doctors and researchers to look at numerous cross sections (the "slices") of an object in order to evaluate the whole thing (the "loaf").

Dr. Steven Sirr, a radiologist in Minneapolis, Minnesota, performs CT scans on more than his patients. He also takes these X-ray images of Stradivarius violins. The world-famous violins were made more than two hundred fifty years ago and are still considered to be the best in the world. His scans show wormholes, cracks, and even areas that were patched long ago. The films also give instrument makers a glimpse into the construction skills of the master violin makers of the past.

- 3 In the first paragraph, which information suggests that X-rays may have influenced artists?
 - A. They used reverse images.
 - B. They showed inside views of subjects.
 - C. They used black and white paint.
 - D. They showed outline images of subjects.
- 4 In paragraph 4, the word deception means
 - A. comparison.
 - B. openness.
 - C. trickery.
 - D. design.

- **5** What does the reader learn from the pictures and text in the box?
 - A. that Degas disguised the base in a surprising way
 - B. why a metal skeleton forms a good sculpting base
 - C. the details of a genuine sculpture that was X-rayed
 - D. how Degas's sculpture was affected by corrosion
- 6 In paragraph 8, the word perfect means to
 - A. insure.
 - B. continue.
 - C. extend.
 - D. improve.

7 Explain how X-rays can be used to discover forgeries. Use information from the **entire** article to support your answer.

- **8** According to the article, how are X-rays and CT scans similar?
 - A. Both have influenced famous artists.
 - B. Both show the interior of an object.
 - C. Both have been used to reveal fake postage stamps.
 - D. Both have been used to repair musical instruments.
- **9** Why does the author compare a CT scan to a sliced loaf of bread?
 - A. to review the benefits of a CT scan
 - B. to show the reader how bread is like a musical instrument
 - C. to help the reader picture how a CT scan operates
 - D. to explain the difference between paintings and music

- Which sentence from the article is an **opinion**?
 - A. "Some wonderfully creative uses of X-rays have been in the world of art."
 - B. "Pieces of sculpture can also be examined by X-rays to see if they are forgeries."
 - C. "X-rays also reveal repairs that have been made in the past that can't be seen with the eyes."
 - D. "His scans show wormholes, cracks, and even areas that were patched long ago."
- What is the main purpose of the article?
 - A. to persuade art dealers to check for forgeries before selling art
 - B. to explain how modern technology can be used in unique ways
 - C. to provide information to detectives who are looking for stolen art
 - D. to help artists restore damaged artwork to its original appearance

2 Explain why "the most impressive use of X-rays in art is to uncover what has been covered up." Use information from the article to support your answer.

Acknowledgments

The New Hampshire, Vermont, Rhode Island, and Maine Departments of Education wish to acknowledge and credit the following authors and publishers for use of their work in the reading portion of the *New England Common Assessment Program*—2009.

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New England Common Assessment Program

Released Items
Support Materials
2009

Grade 8 Reading

7.3.2 Shows breadth of vocabulary knowledge through demonstrating understanding of word meanings and relationships by selecting appropriate words or explaining the use of words in context, including content specific vocabulary, words with multiple meanings, or precise vocabulary.

The dart hit the bull's-eye precisely in the center.

- **1** What does the word <u>precisely</u> mean as it is used in the box?
 - A. exactly
 - B. scarcely
 - C. powerfully
 - D. convincingly
 - **7.2.1 Students identify the meaning of unfamiliar vocabulary by** using strategies to unlock meaning (e.g., knowledge of word structure, including prefixes/suffixes, base words, <u>common roots</u>, <u>or word origins</u>; or context clues; or other resources, such as dictionaries, glossaries, thesauruses; or prior knowledge)
- 2 The prefix *inter* in the words <u>intermission</u> and <u>interview</u> means
 - A. between.
 - B. connected.
 - C. beneath.
 - D. thorough.

X-Ray Detectives Informational Text

- 7.7.2 Demonstrate initial understanding of informational texts (expository and practical texts) by using information from the text to answer questions, to state the main/central ideas, or to provide supporting details
- 3 In the first paragraph, which information suggests that X-rays may have influenced artists?
 - A. They used reverse images.
 - B. They showed inside views of subjects.
 - C. They used black and white paint.
 - D. They showed outline images of subjects.
 - **7.2.1** Students identify the meaning of unfamiliar vocabulary by using strategies to unlock meaning (e.g., knowledge of word structure, including prefixes/suffixes, base words, common roots, or word origins; or context clues; or other resources, such as dictionaries, glossaries, thesauruses; or prior knowledge)
- 4 In paragraph 4, the word deception means
 - A. comparison.
 - B. openness.
 - C. trickery.
 - D. design.

X-Ray Detectives Informational Text

- **7.7.1 Demonstrate initial understanding of informational texts (expository and practical texts) by** obtaining information from text features (e.g., table of contents, glossary, index, transition words/phrases, transitional devices, bold or italicized text, headings, subheadings, graphic organizers, charts, graphs, or illustrations)
- **5** What does the reader learn from the pictures and text in the box?
 - A. that Degas disguised the base in a surprising way
 - B. why a metal skeleton forms a good sculpting base
 - C. the details of a genuine sculpture that was X-rayed
 - D. how Degas's sculpture was affected by corrosion
 - 7.3.2 Shows breadth of vocabulary knowledge through demonstrating understanding of word meanings and relationships by selecting appropriate words or explaining the use of words in context, including content specific vocabulary, words with multiple meanings, or precise vocabulary.
- 6 In paragraph 8, the word perfect means to
 - A. insure.
 - B. continue.
 - C. extend.
 - D. improve.

X-Ray Detectives Informational Text

- 7.7.3 Demonstrate initial understanding of informational texts (expository and practical texts) by organizing information to show understanding (e.g., representing main/central ideas or details within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting)
- **7** Explain how X-rays can be used to discover forgeries. Use information from the **entire** article to support your answer.

Scoring Guide:

Score	Description
4	Response provides a thorough explanation of how X-rays can be used to discover forgeries. Response includes relevant information from the article.
3	Response provides an explanation of how X-rays can be used to discover forgeries. Response includes some relevant information from the article.
2	Response provides a partial explanation of how X-rays can be used to discover forgeries. Response includes limited information from the article.
1	Response is vague or minimal.
0	Response is totally incorrect or irrelevant.
Blank	No response

Training Notes:

Note: A thorough response will include information from the entire article.

How X-ray images can detect forgeries:

By looking at X-rays of the work:

- X-rays are made of the artwork and compared to X-rays of art that is known to be genuine
 - brushstrokes
 - opaint and varnish that were not used at the time the painting was supposed to have been done
- · postage stamp details
 - o design
 - opaper type
 - o cancellation mark
 - alterations
- Sculpture
 - o statuette of an Egyptian cat as an example of a forgery
 - method
 - material

Score Point 4

7 The most impressive use of an X-ray is to see the inside of somthing. The x-rays can help us discover forgery because we can look at the details to see if they are real. In the possage it gives examples of pointings, sculptures, or even postage stumps. When you look at a real pounting you find brush strokes made by the real artist. If the brusheticks, for example, are shown to be totally different than in other work done by a certain artist, then the painting is proved to be Parce.", Also if an artist tries to make it look old, the desoption is obvious in the X-ray. Sometimes artist would point over other artist work, but the X-ray will show what was underneath the cover-up. The postage stamp can also be discovered of Foregry because mase the k-may it shows the type of paper. the councellation mark, or other alternations made. Sculptures can also be forged too by boking underneath the X-ray and tigoring out if the type of structure or naterial was used during the time the seulpture was made X-rays can also project to see if the object was covered in correction. Y rough help us unlock key information from art of music.

Response provides a thorough explanation of how X-rays can be used to discover forgeries. Response includes relevant information from the article.

Score Point 3

to d'scover forgeries. "An x-ray of a painting is one of the best ways to tell fit was created by a formous pointer or if it is a forgery. When people x-ray a pointing they can tell by brush strokes it it was made by a famous painter. They can also tell by the kind of point. Older point shows up differently on an x-ray than newer point. An x-ray film of a statue can indicate how the statue was made." X-rays can help detect forgeries in sculptures and statues too. If you take an x-ray of a statue you can see the method used to make it. If the method used is never than previous methods than it is a forgery.

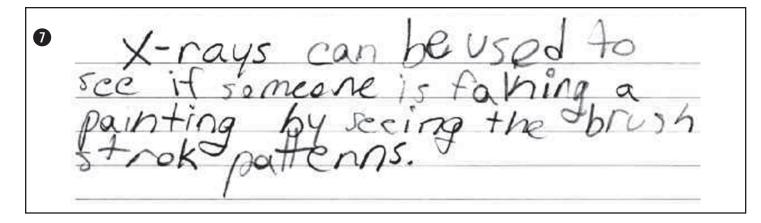
Response provides an explanation of how X-rays can be used to discover forgeries. Response includes some relevant information from the article.

Score Point 2

X-rays Can delect forgeries in pointings and surptures. An x-ray can help you tell the autool age of a pointing. Find our what mattrials were used. And ever tell the difference of a brush stroke in pointings. X-rays can also be used to tell it a surpture was made in a new techique of an old one

Response provides a partial explanation of how X-rays can be used to discover forgeries. Response includes limited information from the article.

Score Point 1



Response is vague or minimal.

Score Point 0

0	X-	roys	can	help	buy	X-raying	humans.	
				144	0	•		

Response is totally incorrect or irrelevant.

X-Ray Detectives Informational Text

- **7.8.1** Analyze and interpret informational text, citing evidence as appropriate by explaining connections about information *within* a text, *across* texts, or to related ideas
- **8** According to the article, how are X-rays and CT scans similar?
 - A. Both have influenced famous artists.
 - B. Both show the interior of an object.
 - C. Both have been used to reveal fake postage stamps.
 - D. Both have been used to repair musical instruments.
 - **7.8.3** Analyze and interpret informational text, citing evidence as appropriate by drawing inference about text, including author's purpose (e.g., to inform, explain, entertain, persuade) or message; or using supporting evidence to form or evaluate opinions/judgments and assertions about the central ideas that are relevant
- **9** Why does the author compare a CT scan to a sliced loaf of bread?
 - A. to review the benefits of a CT scan
 - B. to show the reader how bread is like a musical instrument
 - C. to help the reader picture how a CT scan operates
 - D. to explain the difference between paintings and music

X-Ray Detectives Informational Text

- **7.8.4 Analyze and interpret informational text, citing evidence as appropriate by** distinguishing fact from opinion, and identifying possible bias/propaganda or conflicting information within or across texts
- **10** Which sentence from the article is an **opinion**?
 - A. "Some wonderfully creative uses of X-rays have been in the world of art."
 - B. "Pieces of sculpture can also be examined by X-rays to see if they are forgeries."
 - C. "X-rays also reveal repairs that have been made in the past that can't be seen with the eyes."
 - D. "His scans show wormholes, cracks, and even areas that were patched long ago."
 - **7.8.3 Analyze and interpret informational text, citing evidence as appropriate by** drawing inference about text, including author's purpose (e.g., to inform, explain, entertain, persuade) or message; or using supporting evidence to form or evaluate opinions/judgments and assertions about the central ideas that are relevant
- **11** What is the **main** purpose of the article?
 - A. to persuade art dealers to check for forgeries before selling art
 - B. to explain how modern technology can be used in unique ways
 - C. to provide information to detectives who are looking for stolen art
 - D. to help artists restore damaged artwork to its original appearance

X-Ray Detectives Informational Text

- **7.8.1** Analyze and interpret informational text, citing evidence as appropriate by explaining connections about information *within* a text, *across* texts, or to related ideas
- 2 Explain why "the most impressive use of X-rays in art is to uncover what has been covered up." Use information from the article to support your answer.

Scoring Guide:

Score	Description
4	Response provides a thorough explanation of why "the most impressive use of X-rays in art is to uncover what has been covered up." Response includes relevant information from the article.
3	Response provides an explanation of why "the most impressive use of X-rays in art is to uncover what has been covered up." Response includes some relevant information from the article.
2	Response provides a partial explanation of why "the most impressive use of X-rays in art is to uncover what has been covered up." Response includes limited information from the article.
1	Response is vague or minimal.
0	Response is totally incorrect or irrelevant.
Blank	No response

Training Notes:

Why "the most impressive use of X-rays in art is to uncover what has been covered up."

Uncovering what has been covered up reveals many things that would otherwise not be seen:

- repairs
- style (brushstrokes for example)
- · materials used
- recycled canvases can show underlying paintings
- underlying structures, e.g., sculptures
- original shape if covered with corrosion

Uncovering these things produces

- guidance for repairs
- forgeries
- history
- · new artwork previously unseen

Score Point 4

12 The most impressive use of X-rays in out is to uncover what has been covered up" because simply amazing how we are able to use see the things in art that were hidden. For example, can see where repairs were made. This will better understand what the original copy maybe give us hints as to what has been through. Also, artists creating attempt to cover up the differen original but through that. X-rous also help us how a piece was made by finding to help us make our liques of masters. Also, painters would paintings, and can painting may Spectacular than the one on top. In conclusion, X-rays to uncover what is covered in act impressive because of how complex it is to be able event things with the same invention.

Response provides a thorough explanation of why "the most impressive use of X-rays in art is to uncover what has been covered up." Response includes relevant information from the article.

Score Point 3

12 The most impressive use of X-raysisto unever what has been covered up because with this technology we can find out more about art and If a famous artist had a particular brush stroke, or a technique that only X-ray could identify this technique, and pass information on to made in artists. the most impressive use of an X-Vay because hidden picture, in a picture by an artist, the x-ray can see this and have The hidden picture could be a lot more interesting and more valuable than the oringinal picture in the front. X-ray's can help hidden secrets in any musical instrument painting.

Response provides an explanation of why "the most impressive use of X-rays in art is to uncover what has been covered up." Response includes some relevant information from the article.

Score Point 2

the most impressive use of x-rays in art is to uncover beneath it. This is because some paintings under the top one may be very much older and/or more valuable.

Back then, artists would just paint right over another painting. Some day we might discover a valuable painting that has been painted over.

Response provides a partial explanation of why "the most impressive use of X-rays in art is to uncover what has been covered up." Response includes limited information from the article.

SCORE POINT 1

12 X-rays can uncover old Paintings from new ones, to see if there real or not

Response is vague or minimal.

Score Point 0

broken bonesprained it and crack abone	VOU 0	an See vou	N hones t	0 see it	vouhave
and a pour blante in out clark resoul	hrak en	han ov cores	od : + 0	nd in it	a hoos
somewhere on your body	OF OR EN	DOVERDIAL	1 I a	ac que	- a some

Response is totally incorrect or irrelevant.

Grade 8 Reading Released Item Information

Released Item Number	1	2	3	4	5	9	7	8	6	10	11	12
Content Strand ¹	WV	WV	II	WV	II	WV	II	IA	IA	IA	IA	IA
GLE Code	7-3	7-2	7-7	7-2	7-7	7-3	7-7	7-8	7-8	7-8	7-8	7-8
Depth of Knowledge Code	2	1	1	2	2	2	2	2	2	2	2	3
Item Type ²	MC	MC	MC	MC	MC	MC	CR	MC	MC	MC	MC	CR
Answer Key	A	A	В	С	C	D		В	C	A	В	
Total Possible Points	1	1	1	1	1	1	4	1	1	1	1	4

 $^{^{1}}Content\ Strand:\ WV = Word\ ID/Vocabulary,\ LI = Literary/Initial\ Understanding,\ LA = Literary/Analysis\ \&\ Interpretation,\ LA = Literary/Analysis\ \&\ LA = Literary/Analysis\ &\ LA = Literary/Analysis$ II = Informational/Initial Understanding, IA = Informational/Analysis & Interpretation

²Item Type: MC = Multiple Choice, CR = Constructed Response